

## DEAN KESSMANN

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Lives and works in Washington, DC

### SOLO EXHIBITIONS

- 2014 *A Layered History of Art: From Semitransparent to Opaque*, Furthermore, Washington, DC
- 2010 *Architectural Intersections*, Orlando Museum of Art, Orlando, FL  
*Art as Paper as Potential*, Conner Contemporary Art, Washington, DC
- 2009 *Architectural Intersections*, Conner Contemporary Art, Washington, DC  
*Plastic on Paper*, Humanity Center Galleries, California State University, Chico, CA
- 2007 *Cover to Cover*, Longwood Center for the Visual Arts, Farmville, VA  
*Plastic on Paper*, White Flag Projects, St. Louis, MO
- 2006 *Fragmented Information & Consumer Byproducts*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA  
*Interstate Landscapes*, Gallery FAB, University of Missouri, St. Louis, MO  
*Plastic on Paper*, Conner Contemporary Art, Washington, DC  
*Cover to Cover*, Gallery 1101, Southern Illinois University, Carbondale, IL
- 2005 *Interstate Landscapes*, B.F.A. Gallery, California State University, Chico, CA
- 2004 *Cover to Cover*, Conner Contemporary Art, Washington, DC
- 2003 *Interstate Landscapes*, William Shearburn Fine Art, St. Louis, MO  
*The Spaces In Between*, School 33 Art Center, Baltimore, MD
- 2000 *Transubstantiation: Bread & Wine, Body & Blood*, Forum for Contemporary Art, St. Louis, MO
- 1999 *Altered Landscapes*, Left Bank Books, St. Louis, MO  
*Abandoned Spaces*, New Wagner Gallery, Edwardsville, IL  
*Questions of Faith*, Texas Women's University, Denton, TX
- 1997 *Questions of Faith*, Society for Contemporary Photography, Kansas City, MO  
*Questions of Faith*, A.R.C. (Artists, Residents of Chicago), Chicago, IL
- 1996 *Questions of Faith*, Douglass Gallery, Murphysboro, IL
- 1995 *Construction/Destruction*, Mitchell Museum at Cedar Hurst, Mount Vernon, IL
- 1994 *Construction/Destruction*, Martin Schweig Gallery, St. Louis, MO

### GROUP EXHIBITIONS

- 2014 *The Neighbors*, American University Museum at the Katzen Art Center, Washington, DC  
*Thresholds*, Museum of Contemporary Religious Art, St. Louis, MO  
*Paper & Light: Photographic Perspectives by Three Regional Educators*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD  
*SLU Invitational*, McNamee Gallery, St. Louis University, St. Louis, MO
- 2013 *Broad Spectrum*, Delaware Center for the Contemporary Arts, Wilmington, DE  
*Sondheim Semi-Finalist Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD
- 2012 *Disposable Culture*, The American Association for the Advancement of Science, Washington, DC  
*The Trawick Prize Exhibition*, Gallery B, Bethesda, MD (3<sup>rd</sup> Place)  
*Sondheim Semi-Finalist Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD  
*Select*, Washington Project for the Arts Auction/Exhibition, Washington, DC

- 2011 *Building Bridges, Not Fences*, Strathmore Fine Art, North Bethesda, MD  
*Sondheim Semi-Finalist Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
*An Exchange with Sol LeWitt*, MASS MoCA/Cabinet, North Adams, MA/Brooklyn, NY
- 2010 *Cream*, Washington Project for the Arts Auction/Exhibition, Katzen Arts Center, Washington, DC
- 2009 *NEXT 2009*, Conner Contemporary Art, The Merchandise Mart, Chicago, IL
- 2008 *Pulse Miami*, Conner Contemporary Art, SoHo Studios, Miami, FL  
*GALLERY ARTIST: recent work*, Conner Contemporary Art, Washington, DC  
*Pursuit of the Spirit*, Museum of Contemporary Religious Art, St. Louis, MO  
*Hidden and Revealed*, Maryland Art Place, Baltimore, MD  
*FRESH: Gallery Selections 2008*, Cerasoli Gallery, Los Angeles, CA
- 2007 *Ad | Agency*, The Photographic Resource Center, Boston, MA  
*Wellbound: Dean Kessmann & Mickey Smith*, Ellen Curlee Gallery, St. Louis, MO  
*Simple, Dumb Objects*, 1708 Gallery, Richmond, VA  
*In and Out of Space: Jill Downen and Dean Kessmann*, Curris Gallery, Murray State University, Murray, KY  
*Botanica*, Carroll Square Gallery, Washington, DC  
*Simple, Dumb Objects*, School 33 Art Center, Baltimore, MD  
*ArtDC*, Conner Contemporary Art, Washington Convention Center, Washington, DC  
*Radius 250*, Artspace Gallery, Richmond, VA
- 2005 *PULSE New York*, Conner Contemporary Art, 69<sup>th</sup> Regiment Armory, New York, NY  
*Aqua Art Miami*, Bank (Los Angeles, CA), Aqua Hotel, Miami, FL  
*Proof*, The Fine Arts Gallery, George Mason University, Fairfax, VA  
*The Tranwick Prize*, Creative Partners Gallery, Bethesda, MD (2<sup>nd</sup> place)  
*1460 Wall Mountables*, District of Columbia Arts Center, Washington, DC  
*Sounds from the Underground*, Washington University Public Sculpture Series, St. Louis, MO  
*Photospina 2005*, George A. Spiva Center For The Arts, Joplin, MO
- 2004 *7<sup>th</sup> Annual Editions and Artists' Book Fair*, Conner Contemporary Art, The Starett Lehigh Building, New York, NY  
*Faculty Show*, Dimock Student Gallery, GWU, Washington, DC  
*Scope New York*, Conner Contemporary Art, Hotel Gansevoort, New York, NY
- 2003 *Seven (things we like)*, Conner Contemporary Art, Washington, DC
- 2002 *SCC Invitational Art Exhibition*, St. Charles Community College, St. Peters, MO  
*Regarding Nature*, Meramec Art Gallery, St. Louis, MO
- 2001 *Three Day Weekend*, Mad Art Gallery, St. Louis, MO  
*A Question of Faith*, UNI Gallery of Art, Cedar Falls, IA  
*Exposure 4: The Spaces In Between*, Park Avenue Gallery, St. Louis, MO  
*Highlights*, Museum of Contemporary Religious Art, St. Louis, MO  
*Adjunct Faculty Exhibition*, Gallery FAB, University of Missouri, St. Louis, MO
- 2000 *(BYOB) Bring Your Own Brain*, A.D. Brown Building, St. Louis, MO  
*The First Artists of the 21<sup>st</sup> Century*, Gallery FAB, University of Missouri, St. Louis, MO
- 1999 *One Night Stand*, Critical Mass, St. Louis, MO
- 1998 *New Tools to Task*, Project Row Houses, Houston, TX  
*The Scratch-N-Sniff Show 1998*, The New School Academy of Art, Grand Rapids, MI  
*ARTEXT*, Associated Artists of Winston-Salem, Winston-Salem, NC  
*IN/FORM 5*, Lemp Brewery Artists' Space, St. Louis, MO  
*Sacred Snapshots*, Moreau Galleries, Notre Dame, IN
- 1997 *Digital Decisions*, Art Academy of Cincinnati, Cincinnati, OH  
*Fine Art Adjunct Faculty Exhibit*, Gallery FAB, University of Missouri, St. Louis, MO  
*1<sup>st</sup> Annual National Juried Photography Competition*, Open Space Gallery, Allentown, PA  
*5<sup>th</sup> Annual Photographic Exhibition*, The Phillips Mill Community Association, Solebury, PA

- Magic Silver 1997*, University of Northern Iowa, Cedar Falls, IA  
*National Exposure IV*, A.R.C. (Artists, Residents of Chicago), Chicago, IL
- 1996 *PADUCAH '96*, Yeiser Art Center, Paducah, KY  
*Current Works '96*, Leedy Voukos Gallery, Kansas City, MO  
*The Beauty of Silver*, Gallery One, Boston, MA  
*Words 2*, Art St. Louis, St. Louis, MO  
*Artists Council National Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, CA  
*Beyond ... Two Dimensions*, Art St. Louis, St. Louis, MO  
*Positive/Negative 11*, Slocumb Galleries, Johnson City, TN
- 1994 *Photospina 94*, George A. Spiva Center For The Arts, Joplin, MO  
*Summer Arts 1994*, Art Gallery, Southern Illinois University, Edwardsville, IL  
*The Photographer's Eye*, St. Louis Artists' Guild, St. Louis, MO
- 1993 *The Little Show*, Martin Schweig Gallery, St. Louis, MO  
*Photographs*, Harry Hendren Gallery, St. Charles, MO  
*Compassionate Response to AIDS*, Art St. Louis, St. Louis, MO  
*Tour de Force*, Center for Contemporary Photography, St. Louis, MO  
*Emulsion Media: Pushing the Limits of Photography*, Martin Schweig Gallery, St. Louis, MO
- 1992 *Photographs by Dean Kessmann and David Hanlon*, University City Public Library, St. Louis, MO  
*In the City*, Martin Schweig Gallery, St. Louis, MO  
*Black & White Photography*, Utopian Loft Gallery, St. Louis, MO

## BIBLIOGRAPHY

- Chae, Julie. "Dean Kessmann, H.W. Janson and 'A Layered History of Art.'" *The Huffington Post*, June 5, 2014.
- Capps, Kriston. "A literal arc of art history could learn from its own scanned pages." *Washington City Paper*, June 6, 2014.
- O'Sullivan, Michael. "Gallery Event of the Week." *Weekend Going Out Guide*, *The Washington Post*, May 9, 2014.
- Joseph, Lou. "Sondheim Interviews: Dean Kessmann." <http://www.baltimorearts.org/sondheim-interviews-dean-kessmann/>, April 3, 2014.
- Rousseau, Claudia. "Bright ideas are focus for Trawick Prize exhibit." *Bethesda Gazette*, September 19, 2012.
- Jenkins, Mark. "Trawick Prize." *The Washington Post*, September 13, 2012.
- Hoone, Jeffrey. "Evidence of Process." *Contact Sheet: The Light Work Annual*, Number 162, Summer 2011.
- An Exchange with Sol LeWitt*, exhibition catalogue, 2011.
- Wride, Tim. "Dean Kessmann." *Contact Sheet: The Light Work Annual*, Number 157, Summer 2010.
- Waterman, Jill. "In Residence." *PDNedu*, Vol. 8, Issue 2/Fall 2009.
- Capps, Kriston. "Dean Kessmann: Washington, DC." *Art Papers*, July/August 2009.
- Judkis, Maura. "10<sup>th</sup> Anniversary at Conner Contemporary." *Washington City Paper*, Vol. 29, No. 15, April 10, 2009.
- Irvine, Karen. "Worlds Within Worlds." Catalogue Essay (Conner Contemporary Art, Washington, DC), 2009.
- McCabe, Bret. "Visions of Excess." *Baltimore City Paper*, August 20, 2008.
- Cook, Greg. "Waste Management." *The Phoenix*, January 7, 2008.
- Feeney, Mark. "Art, commerce intersect in two exhibits." *The Boston Globe*, December 12, 2007.
- Brown, Leslie. "Ad | Agency." *in the loupe*, Volume 32, Number 1, December | January | February 2008.
- Dumbadze, Alexander. "Simple, Dumb Objects." Exhibition Essay (School 33 Art Center, Baltimore, MD), 2007.
- Hileman, Kristen. "What the Bag Might Hold: Dean Kessmann's Plastic on Paper." Catalogue Essay (White Flag Projects, St. Louis, MO), 2007.
- Bonetti, David. "Kessmann Finds Art in Crumpled Plastic Bags." *St. Louis Post-Dispatch*, March 25, 2007.
- Guttmann, Kristy. "Reduce, Reuse, Make Art." *Riverfront Times*, February 22, 2007.
- Installation Photograph Reproduced. *WHITE NOISE*, March 2007.
- Photograph Reproduced. "The Quiet Life Camera Club—Volume 2." 2007.
- Shaw, Kurt. "Sights & Sounds." *Pittsburgh Tribune-Review*, December 7, 2006.
- Rader, Ross. "Clutter, Bags and Compost Comprise Gallery Exhibit." *The Pitt News*, December 4, 2006.
- Scruggs, Danielle. "Plastic On Paper. Exploring Consumerism in Society." *The Liberator*, Vol. 5.2, July/August 2006.
- Wennerstrom, Nord. "Dean Kessmann: Conner Contemporary Art." *Artforum*, April 2006.
- 2006 Society for Photographic Education Conference Catalogue (image on cover). March 2006.
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- Mueller, Andy. "Top 5 Artists of 2005." *XLR8R*, December 2005.
- Rousseau, Claudia. "Some interest, disappointment in Trawick winners show." *Bethesda Gazette*, September 21, 2005.
- Padgett, Jonathan. "Trawick Prize Winners." *The Washington Post*, Thursday, September 8, 2005.

“Last Chance: Art Mag Gag.” *Express*, A Publication of *The Washington Post*, Friday, March 26, 2004.

Dawson, Jessica. “Dean Kessmann’s Colorful Coded Messages.” *The Washington Post*, Thursday, March 18, 2004.

Banerjee, Bidisha. “Artifacts: Loaded Magazines.” *Washington City Paper*, Vol. 24, No. 7, February 20, 2004.

Smith, Jamie. “An Artist takes Matters Into His Own Hands: Dean Kessmann’s Cover to Cover.” Exhibition Essay, February 2004.

“Select II 2004.” The Washington Project for the Arts/Corcoran Gallery of Art, Exhibition and Auction Catalogue, January 2004.

Jacobson, Louis. “Seven (Things We Like).” *Washington City Paper*, July 18, 2003.

Murray, Andrea. “A tour of ‘Seven (things we like)’ at Conner Contemporary Art.” *The Program* on WETA, Washington, DC, (Radio Interview), July 13, 2003.

Giuliano, Mike. “Critic’s Choice: Art, Three New Exhibits at School 33 Art Center.” *Baltimore City Paper*, May 28, 2003.

“Art Cache.” Contemporary Art Museum St. Louis, Exhibition and Auction Catalogue, October 2002.

Smith, Brian. “Photos In Two Exhibits Show Off Nature and Landscapes.” *St. Louis Post-Dispatch*, March 17, 2002.

Photograph Reproduced. “A Question of Faith.” Exhibition Catalogue, October 2001.

Daniel, Jeff. “Forum Jumps Into Installation Art Pool.” *St. Louis Post-Dispatch*, July 23, 2000.

Klemushin, Marielle. “Project Room: Dean Kessmann: Transubstantiation: Bread and Wine, Body and Blood.” Exhibition Essay, June 2000.

Digital Study Reproduced. “Upcoming Exhibitions.” *The Forum for Contemporary Art Newsletter*, Spring/Summer 2000.

Draga, Michael. “The Unanswerable Question within a Question.” *Intermission Magazine*, May 2000.

Silva, Eddie. “Dean Kessmann: Altered Landscapes.” *The Riverfront Times*, October 13, 1999.

“Critics Choice, St. Louis’ Best Photographer.” *The Riverfront Times*, September 29, 1999.

Photographs Reproduced. *Delmar 7*, Spring 1999.

Graves, Jen. “Faith Matters.” *Entertainment Chronicle*, January 21, 1999.

Patterson, Tom. “Artists Take Text To New Heights In A Strong, Intriguing Jurored Show At The Sawtooth Building: Words, Letters, Numbers.” *Winston-Salem Journal*, November 15, 1998.

Krissoff, Sylvia. “Scratch’ exhibit meant to raise awareness of world around us.” *Grand Rapids Press*, November 15, 1998.

Disselkoen, Tim. “Exhibit scratches on the ‘very unusual’ in the world of art.” *Wyoming Advance*, October 27, 1998.

Silva, Eddie. “In/Formation Please.” *The Riverfront Times*, April 22-28, 1998.

Photograph Reproduced. “In/Form 5.” Exhibition Catalogue, April 1998.

Higgins, J.J. “Questions of Faith.” *SCP Update*, September/October 1997, vol. 10 no. 8.

Wright, John. “Four Ground.” *The Riverfront Times*, December 25-31, 1996.

Photograph Reproduced & Short Essay. “Current Works 1996.” Exhibition Catalogue, September 1996.

Cowdrick, Charles. “Onward and Upward.” *Pitch Weekly*, October 3, 1996.

Silva, Eddie. “Words Unspoken.” *The Riverfront Times*, May 29, 1996.

Photographs Reproduced. *River Styx*, Number 41, 1994.

Duffy, Robert W. “Construction/Destruction.” *St. Louis Post-Dispatch*, July 14, 1994.

C.S.F. “The Little Show.” *St. Louis Post-Dispatch*, December 16, 1993.

Bellos, Alexandra. “Emulsion Media: Pushing the Limits of Photography.” *The Riverfront Times*, August 18, 1993.

Duffy, Robert W. “Nine Photographers Take a Different Angle.” *St. Louis Post-Dispatch*, August 15, 1993.

Picker, Fred. “Critique: Dean Kessmann.” *Camera & Darkroom*, February 1993.

“Art St. Louis VIII, The Exhibition.” *Art St. Louis*, Vol. 7, No. 3, Fall 1992.

Bellos, Alexandra. “Black & White Photography.” *The Riverfront Times*, March 18, 1992.

Duffy, Robert W. “It All Comes Together in Kessmann’s Images.” *St. Louis Post-Dispatch*, March 10, 1992.

## RESIDENCIES

2009 *Light Work Artist-In-Residence*, Light Work, Syracuse, NY

## AWARDS

2014 *Columbian College of Arts and Sciences/ University Facilitating Funds Award*, Columbian College of Arts and Sciences, The George Washington University, Washington, DC.  
*Dean’s Research Chair*, Columbian College of Arts and Sciences, The George Washington University, Washington, DC.

2013 *Artist Fellowship Program Grant Award*, D.C. Commission on the Arts and Humanities, Washington, DC.

2012 *Artist Fellowship Program Grant Award*, D.C. Commission on the Arts and Humanities, Washington, DC.  
*The Trawick Prize: Bethesda Contemporary Art Awards* (third place), Bethesda Arts & Entertainment District, Bethesda, MD.

2011 *Columbian College of Arts and Sciences/ University Facilitating Funds Award*, Columbian College of Arts and Sciences, The George Washington University, Washington, DC.

- 2010 *Columbian College of Arts and Sciences/University Facilitating Funds Award*, Columbian College of Arts and Sciences, The George Washington University, Washington, DC.
- 2009 *Faculty Research Grant*, Columbian College of Arts and Sciences, The George Washington University, Washington, DC.
- 2008 *Columbian College of Arts and Sciences/University Facilitating Funds Award*, Columbian College of Arts and Sciences, The George Washington University, Washington, DC.  
*2008 Baum Award for Emerging American Photographers*, Nominated, The Baum Foundation, San Francisco, CA.
- 2006 *Artist Fellowship Program Grant Award*, D.C. Commission on the Arts and Humanities, Washington, DC.  
*Junior Scholar Incentive Award*, Columbian College of Arts and Sciences, The George Washington University, Washington, DC.  
*No Strings Foundation Grant*, Nominated, No Strings Foundation, Studio City, CA, 2006.
- 2005 *Faculty Research Grant*, Columbian College of Arts and Sciences, The George Washington University, Washington, DC.  
*The Trawick Prize: Bethesda Contemporary Art Awards* (second place), Bethesda Arts & Entertainment District, Bethesda, MD.
- 2001 *Visiting Critics Series*, Dr. Beate Kemfert, Forum for Contemporary Art, St. Louis, MO.
- 2000 *Project Room Grant*, Forum for Contemporary Art, St. Louis, MO.  
*Visiting Critics Series*, Ivy Schroeder, Forum for Contemporary Art, St. Louis, MO.
- 1996 *Fellowship Award*, "Current Works," Society for Contemporary Photography, Kansas City, MO  
 Juror: Sylvia Wolf.
- 1995 Professional Achievement Award, Southern Illinois University, Carbondale, IL, Jurors: Faculty of Cinema and Photography.
- 1994 *City Photo Prize*, "The Photographer's Eye," St. Louis Artists' Guild, Juror: Kim Mosley.
- 1992 *Dr. R.A. Koetting Purchase Award*, "Art St. Louis VIII," Art St. Louis, Juror: Eleanor Heartley.

## COLLECTIONS

Orlando Museum of Art, Orlando, FL  
 Light Work, Syracuse, NY  
 Art Bank Program, District of Columbia Commission on the Arts and Humanities, Washington, DC  
 Portable Works, Arlington County Public Art Program, Arlington, VA  
 Museum of Contemporary Religious Art, St. Louis, MO  
 A.G. Edwards Corporate Art Collection, St. Louis, MO

## EDUCATION

1996 Southern Illinois University, Carbondale, Illinois, M.F.A.

## TEACHING EXPERIENCE

Fall 2008 to Present Associate Professor of Photography; Coordinator, Photography Program  
 The George Washington University, Washington, DC

Fall 2010 to Summer 2013 Chair and Associate Professor of Photography, Department of Fine Arts and Art History  
 The George Washington University, Washington, DC

Fall 2002 to Spring 2008 Assistant Professor of Photography; Coordinator, Photography Program  
 The George Washington University, Washington, DC